

Eyes of the Warlock

Lyrics by: Nancy Levine

Music by: Peter Giacomini

♩ = 133

lead vocal

backing vocals

synth 1 A

synth 1 B

synth 2 A

synth 2 B

electric piano

strings 1

strings

guitar 1

guitar 2

electric bass

synth bass

1

Detailed description: This system contains the first four measures of the score. It features ten staves. The vocal staves (lead and backing) are mostly silent. Synth 1 A plays a complex, fast-moving melodic line. Synth 2 A and 2 B provide harmonic support. The electric piano, strings, and guitars play sustained chords and textures. The electric bass and synth bass provide a steady, rhythmic foundation.

L.V.

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

9

Detailed description: This system contains measures 5 through 8. The vocal staves (L.V. and B.V.) are silent. Synth 1 A continues its melodic line. Synth 1 B and 2 A play sustained chords. Synth 2 B plays a melodic line. The electric piano, strings, and guitars continue their textures. The electric bass and synth bass provide a steady, rhythmic foundation.

17

L.V. You'll swear he's got the blu-est eyes. That you will nev - er see a - gain. And then a girl, then be - gins the trap. He will lead you like a trav-el-ler Reads a well - worn

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

28

L.V. map Be - ware, Be - ware the war - lock. Be - ware, Be - ware the war - lock's eyes. Be - cause He's sweet He's so sweet. He's sweet. But ver - y sly. He will take your heart. Take it part by part

B.V.

syn1a Be - ware, Be - ware the war - lock. Be - ware, Be - ware the war - lock's eyes

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

36

L.V. He's that kind of guy Be-ware, Be-ware the war-lock's eyes Und-er his spell You'll think he needs you But its just a trip— through his priv-ate hell— Fired by the stor-ies that he'll feed—you

B.V. Be-ware, Be-ware the war-lock's eyes

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

36

46

L.V. You'll fol-low where he wants to lead—you And you'll nev-er tell He'll tell you that he's been burned— By ev-ry wo-man—that he's ev-er known—

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

46

56

L.V. But all to soon You will learn He is the one who has been throw - ing the first stone

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

56

63

L.V. Be - ware, Be - ware the war - lock — Be - ware, Be - ware the war - lock's — eyes Be - cause he's sweet he's so sweet He's sweet but ver - y sly — From his mag - ic eyes Prom - is - es are lies You cant

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

63

71

L.V. help but cry Be-ware. Be-ware the war-lock's eyes

B.V. Be-ware. Be-ware the war-lock's eyes

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

77

L.V.

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

82

L.V.

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

89

L.V.

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

96

L.V.

B.V. Be - ware _____ When that _____ stare _____ comes

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

96

102

L.V.

B.V. at you _____ Don't say I _____ did _____ nt _____ warn you _____ This trag - ic _____ tale _____ at _____ fords you _____ The chance to _____ just _____ say no _____ A -

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

102

109

L.V. void the war lock's eyes No mat-ter what he tries A - void the war lock's eyes Your

B.V. 109

syn1a 109

syn1b 109 (6th)

syn2a 109

syn2b 109

E.P. 109

str1 109

str2 109

gtr2 109

gtr1 109

E.B. 109

S.B. 109

115

L.V. hearts not - worth the cost

B.V. 115

syn1a 115

syn1b 115

syn2a 115

syn2b 115

E.P. 115

str1 115

str2 115

gtr2 115

gtr1 115

E.B. 115

S.B. 115

120

L.V.

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

125

L.V.

B.V.

syn1a

syn1b

syn2a

syn2b

E.P.

str1

str2

gtr2

gtr1

E.B.

S.B.

Be-ware, Be-ware the war-lock's eyes

Be-ware, Be-ware the war-lock's eyes

L.V. 136

B.V. 136

syn1a 136 Be-ware, Be-ware the war-lock's eyes

syn1b 136

syn2a 136

syn2b 136

E.P. 136

str1 136

str2 136

gtr2 136

gtr1 136 (gtr)

E.B. 136

S.B. 136 (gtr)

Detailed description: This page contains musical notation for 13 instruments. The instruments are L.V., B.V., syn1a, syn1b, syn2a, syn2b, E.P., str1, str2, gtr2, gtr1, E.B., and S.B. The notation includes staves with treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and triplets. The lyrics 'Be-ware, Be-ware the war-lock's eyes' are written under the syn1a staff. Measure numbers 136 are indicated at the beginning of each staff.