

Going Thru the Motions

Lyrics by: Nancy Levine

Music By: Pete Giacomini

♩ = 100

Lead Vocals

Go - ing thru the mo - tions ____ That's what ____ you said From your forced smi - les To the moan - in' in our bed You said the

Backing Vocals (Female)

Backing Vocals (Male)

Choir

Synth Pad 1

Synth Pad 2

Synth Pad 3

Chorus Guitar

Organ

Lead Guitar

Rhythm Guitar

Bass

fi - re was gone You're look - in' for some - thing spec - ial And I was - n't ____ the spec - ial ____ one Go - ing thru the mo - tions And your

Go - ing thru the mo - tions ____

Go - ing thru the mo - tions ____

11 act - ing was su - perb — You were nev - er out of char - act - er — Watch - in' ev - ry word —

Ah Ah nev - er out of char - act - er Ah Ah

14 Go - ing thru the mo - tions — You fin - al - ly ad - mit From the tongue - in - cheek kiss - es To the end, the lim - it You said you were not at fault You were

19 just be-ing kind And I was just be-ing blind Go - ing thru the mo - tions And your act - ing was su-perb You were

19 Go - ing thru the mo - tions Ah Ah

19 Go - ing thru the mo - tions Ah Ah

24 Nev - er out of char - cat - er Watch - in' ev - ry word Go - ing thru the mo - tions Your per -

24 Nev - er out of char - cat - er Ah Go - ing thru the mo - tions

24 Nev - er out of char - cat - er Ah Ah Go - ing thru the mo - tions

27 form - ance was di - vine — A - cad - em - y A - ward e - mo - tions — Feed - in' me ev - ry line

Ah Ah A ward e - mo - tions Ah Ah

Ah Ah A ward e - mo - tions Ah Ah

30 As the lights — fad - ed — The cur - tain — came down You were some kind of her - o in your mind leav - in' town — And

Ah Ah Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah Ah Ah

34 I was some kind of fool. Who just kept hang - in' round But fool's can learn what is true And this fools re - al - ized I was

34 Ah Ah Ah Ah Ah Ah Ah Ah

34 Ah Ah Ah Ah Ah Ah Ah Ah

38 Go - ing thru the mo - tions And my act - ing was su - perb. I was nev - er out of char - act - er.

38 Go - ing thru the mo - tions. Ah Ah nev - er out of char - act - er.

38 Go - ing thru the mo - tions. Ah Ah nev - er out of char - act - er.

41 Watch - in' ev - ry word — Go - ing thru the mo - tions My per - form - ance was di - vine — A - cad - em -

41 Ah Go - ing thru the mo - tions Ah Ah

41 Ah Ah Go - ing thru the mo - tions — Ah Ah

44 y a - ward e - mo - tions — Liv - in' out ev - ry line Go - ing thru the mo - tions — We just nev - er knew We

44 A ward e - mo - tions Ah Ah

44 A ward e - mo - tions — Ah Ah

48 had our sus - pic - ions — Now we know its true We were both be - ing kind In this fool's mas - quer - ade We were blind and both be - - - trayed

54 We were blind and both be - trayed By go - ing thru the mo - tions — We lived our lives and played the game And tripped on our e - mo - tions We were

Ah Ah Ah Ah Ah Ah Ah Ah

58 Go - ing thru the mo - tions And our act - ing was su - perb — We were nev - er out of char - act - er —

58 Go - ing thru the mo - tions Ah Ah nev - er out of char - act - er —

58 Go - ing thru the mo - tions — Ah Ah nev - er out of char - act - er —

61 Watch - in' ev - ry word — Go - ing thru the mo - tions Our per - form - ance was di - vine — A - cad - em -

61 Ah Ah Go - ing thru the mo - tions Ah Ah

61 Ah Ah Go - ing thru the mo - tions — Ah Ah

64 y a - ward e - mo - tions ——— Liv - in' out ev - ry line Go - ing thru the mo - tions And our

64 A ward e - mo - tions ——— Ah Go - ing thru the mo - tions ———

64 A ward e - mo - tions ——— Ah Ah Go - ing thru the mo - tions ———

67 act - ing was su - perb ——— We were nev - er out f char - act - er ——— Watch - in' ev - ry word ———

67 Ah Ah nev - er out f char - act - er ——— Ah Ah

67 Ah Ah nev - er out f char - act - er ——— Ah Ah

70

Go - ing thru the mo - tions Our per - form - ance was di - vine... A - cad - em - y a - ward e - mo - tions...

70

Go - ing thru the mo - tions Ah Ah A ward e - mo - tions...

70

Go - ing thru the mo - tions Ah Ah A ward e - mo - tions...

73

Liv - in' out ev - ry line

73

Ah Ah Ah

73

(guitar lead)

(repeat & fade)

Musical score for a piano piece, measures 79-82. The score consists of 11 staves. The first 8 staves are empty. The 9th staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The 10th staff contains a melody with a triplet of eighth notes. The 11th staff contains a bass line with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.