

Mystery Man

Lyrics by: Nancy Levine

Music by: Pete Giacomini

♩ = 150

lead vocal

lead synth

perc synth

strings

klavinyet

synth bass (8vb)

electric bass

1

Detailed description: This system contains the first four measures of the piece. The lead vocal line is silent. The lead synth line begins with a whole note chord and then a melodic line. The perc synth line has a steady eighth-note pattern. The strings play a sustained chord. The klavinyet (piano) plays a rhythmic accompaniment of chords. The synth bass (8vb) and electric bass lines provide a steady eighth-note bass line.

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Detailed description: This system contains measures 5 through 10. The lead vocal line remains silent. The lead synth line continues its melodic line, with some notes marked with 'S^{me}' and a dashed line indicating a slur. The perc synth line continues its eighth-note pattern. The strings play a sustained chord. The klavinyet continues its rhythmic accompaniment. The synth bass and electric bass lines continue their eighth-note bass line.

11

(8^{va})-----, 8^{va}-----,

11

(8^{va})-----, 8^{va}-----,

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19

You were the one— the lad - ies vot - ed most like - ly to, to be more spe - cif - ic they were craz - y 'bout you.—

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19

8^{va}-----,

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25 You were ter - rif - ic, but they real - ly did - n't know you. You were the mys - ter - y man. Mys - ter - y man, look - ing

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30 good as a man can. Strong, smooth, and si - lent. You made some wo - men vio - lent. They on - ly made you yawn.

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49 Mys - ter - y man, — look - ing good as a man — can. Strong, smooth, and si - lent. You made some wo - men vio - lent.

Musical score for measures 49-54. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line with a steady eighth-note pattern.

55 They on - ly made — you yawn. Mys - ter - y man, — look - ing good as a man — can. — But lit - tle did the lad - ies see.

Musical score for measures 55-60. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line with a steady eighth-note pattern. A *Sforzando* (*Sforz*) marking is present above the piano part in measure 58.

61 You were no mys - ter - y to You were just my lov - in' man. We loved the pri - va - cy.

61 *S^{vo}*

67 Just you and me. So no - one else could see. Me and my mys - ter - y man.

67 *S^{vo}*

Musical score for measures 73-77. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a melodic line and an 8va octave marking. The third staff is a treble clef staff with a complex rhythmic pattern. The fourth staff is a treble clef staff with a block chord accompaniment. The fifth staff is a bass clef staff with a rhythmic accompaniment. The sixth staff is a bass clef staff with a melodic line.

Musical score for measures 78-82. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a melodic line and an 8va octave marking. The third staff is a treble clef staff with a complex rhythmic pattern. The fourth staff is a treble clef staff with a block chord accompaniment. The fifth staff is a bass clef staff with a rhythmic accompaniment. The sixth staff is a bass clef staff with a melodic line.

84 (8va)-----8va-----
 Mys - ter - y man, — look - ing

90 good as a man — can. Strong, smooth, and si - lent. You made some wo - men vio - lent. They on - ly made — you yawn.

97 That's the way we liked it then. — But now the time has come. To let the lad - ies — know. —

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103 The mys - ter - y is ov - er. — No more un - der cov - er. Time to let — the gos - sip flow.

103

103

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103

110 We just don't care. What they say, or how they stare. We - re in love. Me and my

110 (S^{vo})-----, S^{vo}-----

117 mys - ter - y man. Hon - ey tell the lad - ies. They are his - tor - y man. Tell them you are my mys - ter - y,

117 (repeat first 2x)

117 S^{vo}-----

124 Mys - ter - y man, — look - ing good as a man — can. Strong, smooth, and si - lent. You made some wo - men vio - lent.

130 They on - ly made — you yawn.