

# Out of Luck

Lyrics: Sara Giacomini

Music: Sara Giacomini/Pete Giacomini

*♩ = 110*

F C F C7 F C F C F C B<sup>b</sup> C F C7 F F C7 F C7 F C7 F

Vocal

Piano

7 C/E B<sup>b</sup>/D F C/E B<sup>b</sup>/D

You tell me you love me, but I'm not sure if it's true. There's so many things you say and I

11 F/C F C/E B<sup>b</sup>/D F C/E B<sup>b</sup>/D

no-tice what you do. Ev'-ry time I get in-side your head, I get trapped. Hear-ing all the thoughts you think,

15 F C C/F C F C B<sup>b</sup>

makes me laugh. But now here I am. I'm stuck in-side your head. And I don't know where to go from here. My

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols are placed above the vocal line, and lyrics are written below it. The tempo is marked as quarter note = 110. The score includes measure numbers 7, 11, and 15. The piano part has some triplets and slurs. The vocal line has some rests and phrasing slurs.

20 F C F C7 F C F C B $\flat$  C F C7 F

head keeps spin-ning round and round. Feet are lift-ing off the ground\_\_ I am, I am stuck\_\_ I'M OUT-OF LUCK

24 F C7 F C7 F C7 F C/E B $\flat$ /D

I'M OUT OF LUCK Yeah, Yeah, I'M OUT OF LUCK Now that I'm stuck in-side the

28 F C/E B $\flat$ /D F/C F C/E B $\flat$ /D F

puz-zle of your mind. Got to find a way out, I'm run-ning out of time. If I don't\_\_get out of here, I may crack.

33 F C/E B $\flat$ /D F B $\flat$  F C C/F C

Your mind runs on an-oth-er kind of track. But now\_\_ Here I am.\_\_\_\_\_ I'm stuck in-side your head. And I

37 F C B $\flat$  F C F C7

37 don't know where to go from here. My head keeps spin-nig round and round. Feet are lift-ing off the ground. \_

41 F C F C F C B $\flat$  C F C7 F F C7 F G F/A G F

41 I am, I am stuck\_ I'M OUT OF LUCK I'M OUT OF LUCK\_\_\_\_\_ If I ev - er get out of here,

46 F G C B $\flat$  F C

46 I will make\_you see. Yeah Umn, Uh, Uh, But now, Here I am. I'm

51 C/F C F C B $\flat$  F C

51 stuck in-side your head. And I don't know where to go from here. My head keeps spin-ning round and round.

55 F C7 F C F C F C B<sup>b</sup> G min C7 G min F C C/F C

55 Feet are spin-nig round and round. I am, I am stuck. Here I am. I'm stuck in-side your head. And I

60 F C B<sup>b</sup> F C F C7

60 don't know where to go from here. My head keeps spin-nig round and round, Feet are lift-ing of the ground. —

64 F C F C F C B<sup>b</sup> C F C7 F F C7 F C7 F C7 F C7 F

64 I am, I am stuck, — I'M OUT OF LUCK I'M OUT OF LUCK Yeah, Yeah, I'M OUT OF LUCK

68 C7 F C7 F C7 F

68 I'M OUT OF LUCK Yeah, Yeah, I'M OUT OF LUCK

*rit.*