

S.U.V.

Pop/Rock

Lyrics: Nancy Levine
Music: Peter Giacomini

INTRO

Vocal
Tempo: $\text{♩} = 125$
Chords: E^b $Fm7$ B^b A^b A^b/G Fm Fm/E^b Gm B^b/F E^b A^b B^b7 E^b B^b7/D

Guitar 1 (rhythm)
Tempo: $\text{♩} = 130$
Dynamics: mf (muted single note comping) (electric guitar), f accel., p simile

Guitar 2 (lead)

Synth/String Pad

Elec. Piano
Dynamics: p , f accel., mf

Bass (5-string)
Dynamics: p , mf accel., mf , f

Drums
Dynamics: mf , mf , f

Voc.
Lyrics:
two feet high And a men - ac - ing face
all your view You can't see what's a - head
-per - i - ence Play it like it's a toy
have a hope Men in blue can stop him
Big sil - ver teeth
Get in its way
Folks good to him
Speed - ing a - way
Poised for the race
Might leave you dead
Gun for a boy
Crime on a whim

Gtr. 1

Gtr. 2

Pad

E.P.

Bass

Drums
Fill marks at measures 10, 11, and 13.

[B]

[C]

Voc. *f* S. U. V. *mf* 1. Bane of my ex - is - tence (Male) 2. How can I a - void it? *f* S. U. V. *mf* bridge As you mult - i - ply like a

Gtr. 1 *mf* (top note voicing) *mf* (acoustic guitar)

Gtr. 2 *mf* (single note comping)

Pad (strings only)

E.P.

Bass *simile*

Drums crash 15 16 17 18 19 20 21 22 *simile*

Voc. *Bb7* *Ab7* *Bb* *Ab* *Fm* *Eb* *D.S. al Coda*
 rab - bit A - mer - i - ca's bad hab - it Keep your dis - tance

Gtr. 1 *f*

Gtr. 2 *f* (power chords) *f* *ppp*

Pad

E.P.

Bass *f*

Drums 23 24 25 26 27

Voc. *mf* *ff* *f* *chorus* Then it must be a-noth-er S. U. V. And a-noth-er, and a-noth-er, and a-noth-er
 (female) S. Can U. you V. see? NO!
 (male) It has to be a-noth-er

Gtr. 1 *mf* *ff* *ppp* *mf* (chordal comping)

Gtr. 2 *f* *ff* *ppp* *f* (chugging power chords)

Pad *mf* *ff* *ppp* *mf*

E.P. *mf* *ff* *mf*

Bass *mf* *f*

Drums crash 28 29 30 31 32 33 34 35

Voc. *f* *mf* S. U. V. And a-noth-er S. U. V. Or

Gtr. 1

Gtr. 2 *f* *mf* (chugging power chords)

Pad

E.P.

Bass

Drums crash 36 37 38 39 40 41

F Freely Bbm7

Voc. *ending* may - be a hum - mer Or mi - ni van Driv - en by a soc - cer mom

Chords: D^b/A^b, A^b, Gm, Gm7/F, E^b

Gtr. 1 *mf* *mf* *pppp*

Gtr. 2

Pad *p* (strings only) *p* *pppp*

E.P. *mf* *mf* *pppp*

Bass *mf* *mf* *pppp*

Drums *mf* *mf* *pppp*

× light fills on cymbals

42 43 44 45 46 47