

Someone To Watch Over Me

George and Ira Gershwin

F m7 E♭5/A♭ G sus4 F m7 B♭5 F m7 E♭5/A♭ E♭5/G F m7

Allegro (M.M. ♩ = c. 110)

intro

Melody

Strings

Lead Synth

Synth 1

Synth 2

Synth 3

Chopped Pad

Synth Bass

Bass

Swoosh Synth

Drums

A

Melody

verse 1

There's a say-ing old says that love is blind. still we're of-ten told, "Seek and ye shall find." So I'm going to seek a cer-tain lad I've had

Strg.

L. Syn.

Syn. 1

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms.

Someone To Watch Over Me
Arranger: Peter Giacomini

Melody E^b5 $F5$ F^{sus4} B^b5 E^b A^b Gm F Fm $F5$ $G5$ B^b6

verse 2

in mind. Look-ing ev-ry-where, have-n't found him yet, He's the big af-fair I can-not for get. On-ly man I ev-er think of with re-

Strg.

L. Syn.

Syn. 1

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms.

15 16 17 18 19 20 21 22

Melody E^b A^b5 E^b6 D Gm C Gm C B^b Cm B^b A^b

gret. bridge I'd like to add his i-ni-tial to my mon-o-gram. Tell me, where is the shep-herd for this lost

Strg.

L. Syn.

Syn. 1

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms.

23 24 25 26 27 28 29 30 31

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Melody *Gm* **D** *E^b* *B^b* *F7* *B^b* *F7* *B^b* *F* *B^b* *F* *B^{b6}* *Fm* *Cm* *Fm* *Cm* *Fm7* *B^b* *E^b* *A^b* *B^b*

lamb? chorus There's a some-bod-y I'm long-ing to see. I hope that he turns out to be some-one who'll watch ov - er me. _____

Strg.

L. Syn.

Syn. 1

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms. 32 33 34 35 36 37 38 39 40

Melody *E^b* *B^b* *F7* *B^b* *F7* *B^b* *F* *B^b* *F* *B^{b6}* *Fm* *Cm* *Fm* *Cm* *Cm* *Fm7* *B^b* *E^b* **F** *E^b*

chorus I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good to one who'll watch ov - er me. bridge 2 Al - though he

Strg.

L. Syn.

Syn. 1

Syn. 2 (second time only)

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms. 41 42 43 44 45 46 47 48

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Melody A^b E^b D E^b
 may not be the man some girls think of as hand - some. To my heart he car - ries the

Strg.

L. Syn.

Syn. 1 (8^{th}) 16^{th}

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms. 49 50 51 52 53 54

Melody C $C7$ $F9$ E^b/F G E^b B^b $F7$ B^b $F7$ B^b F B^b F B^b6 Fm Cm Fm Cm $Fm7$ B^b E^b
 key. _____ chorus
 Won't you tell him please to put on some speed, Fol-low my lead, oh, how I need some one to watch ov er me...

Strg.

L. Syn. $(second\ time\ only)$

Syn. 1 (8^{th})

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms. 55 56 57 58 59 60 61 62

Someone To Watch Over Me
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Melody

Strg.

L. Syn.

Syn. 1

Syn. 2

Syn. 3

Pad

S. Bass

Bass

Swoosh

Drms.

63 64 65

A^b B^b E^b

8^{tr} 8^{tr}

Detailed description: This is a musical score for the song 'Someone To Watch Over Me' by Peter Giacomini. The score is arranged for a variety of instruments. The Melody part is in the key of B-flat major and features a simple melodic line with a few notes. The Synthesizer parts (L. Syn., Syn. 1, Syn. 2, Syn. 3) provide a rich, layered background. Syn. 1 has a prominent lead line with a trill effect (8^{tr}). Syn. 2 and Syn. 3 provide harmonic support. The Pad part has a soft, sustained texture. The S. Bass part has a steady, rhythmic pattern. The Bass part provides a solid foundation. The Swoosh part has a rhythmic, swooshing sound. The Drms. part has a simple, rhythmic pattern. The score is divided into three measures, with chord changes indicated by A^b, B^b, and E^b. The measure numbers 63, 64, and 65 are marked at the bottom.