

road power rack
(4 spaces)

Furman PL PLUS power conditioner
Yamaha P2050
Furman PB40 patchbay

road rack
(5 spaces)

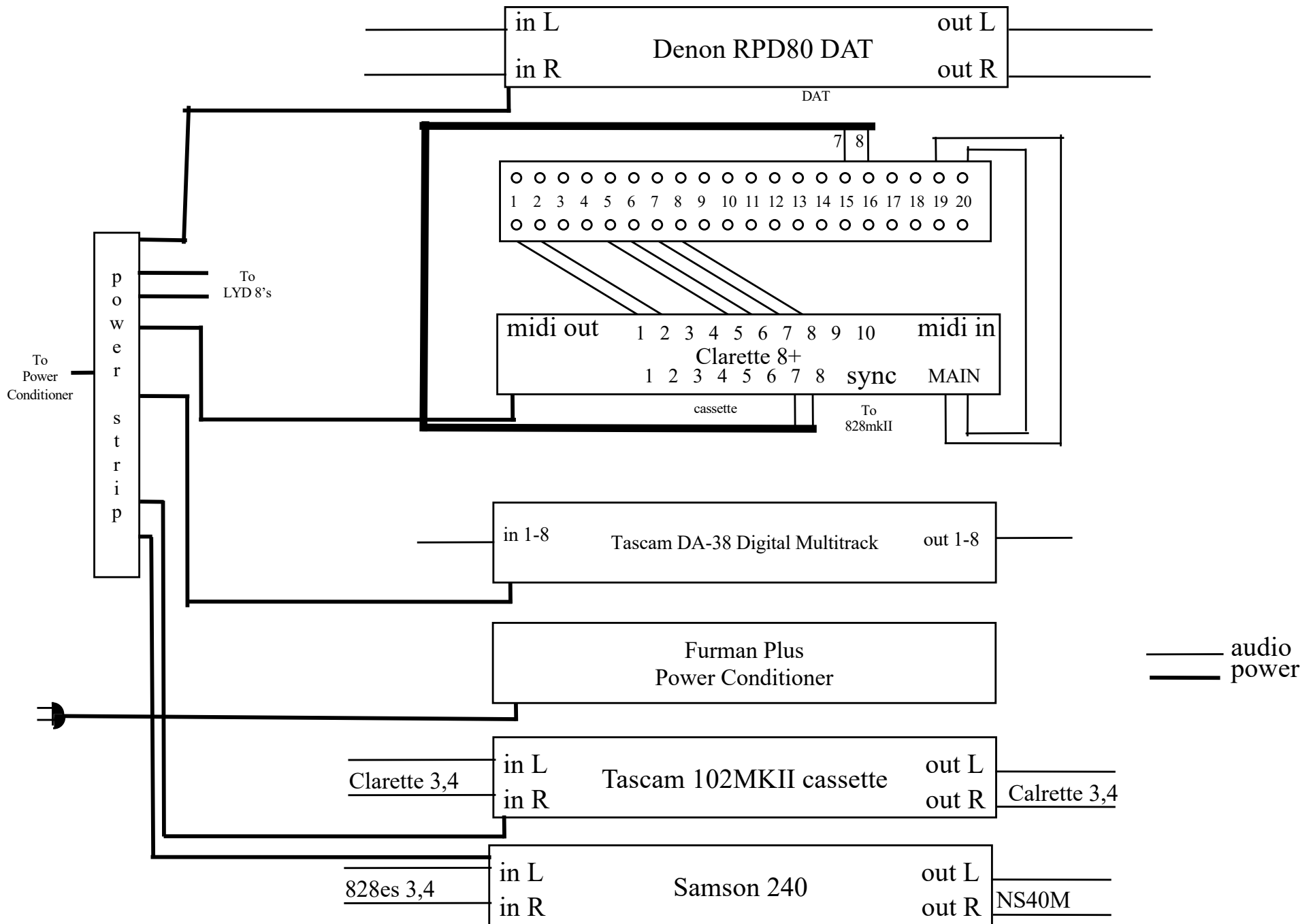
Furman PL PLUS power conditioner
MOTU Midi Express XT
Digitech Midi Vocalist
MOTU 828es
Furman PB40 patchbay

(HP4/FW120/MMC38/RPD80)

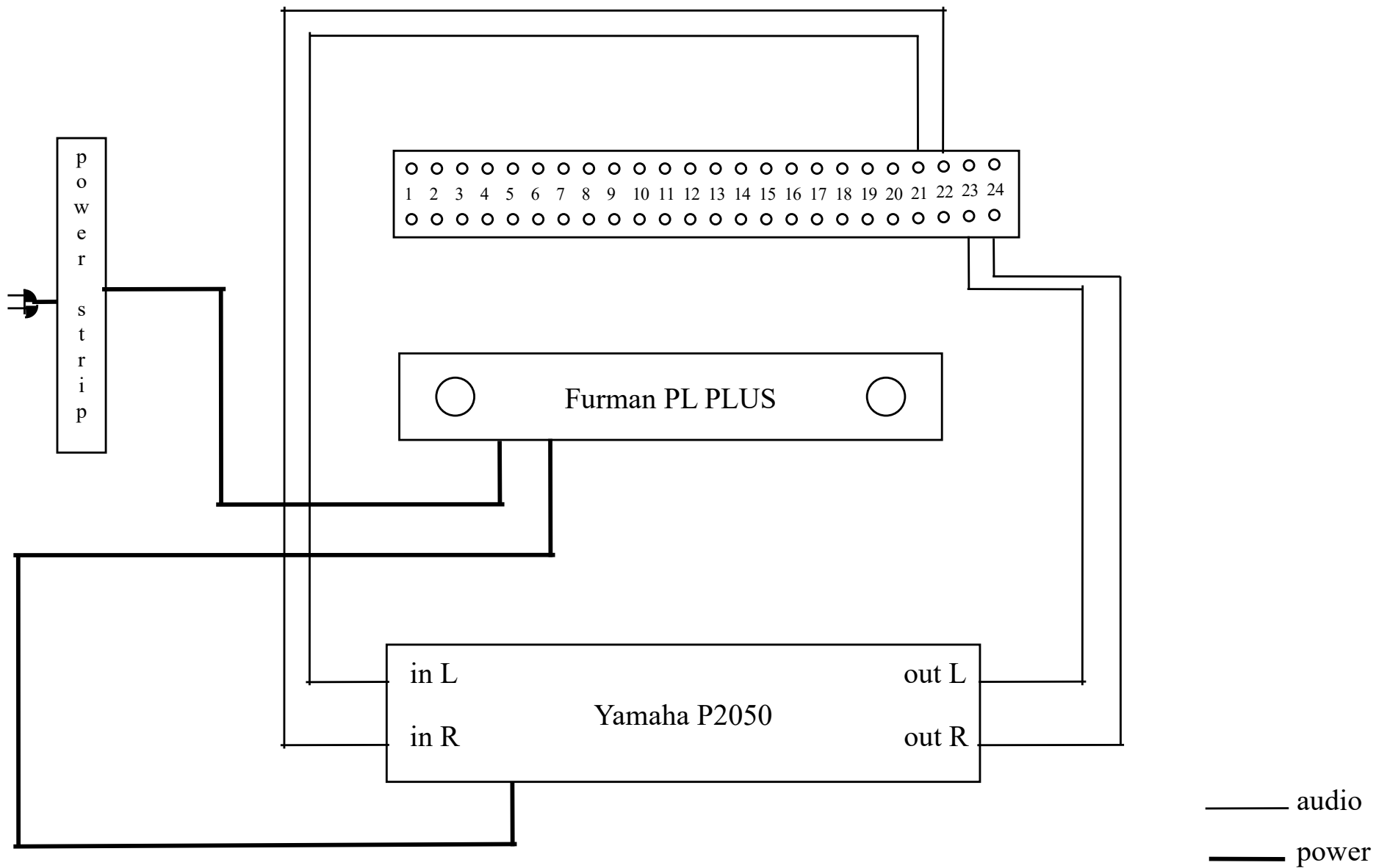
recorder rack
(11 spaces)

Furman PB40 patchbay
Focusrite Clarette 8+
Tascam DA-38 digital multitrack
Tascam 102MKII cassette recorder
Samson Servo-240

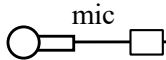
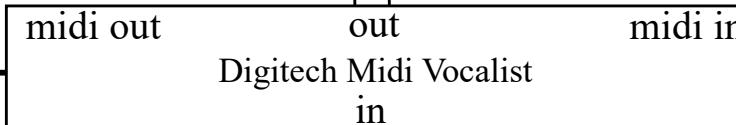
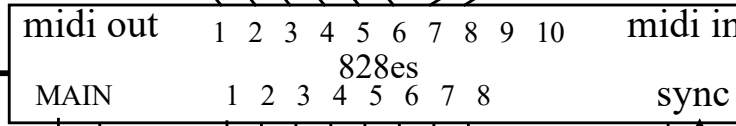
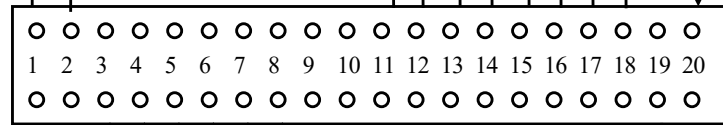
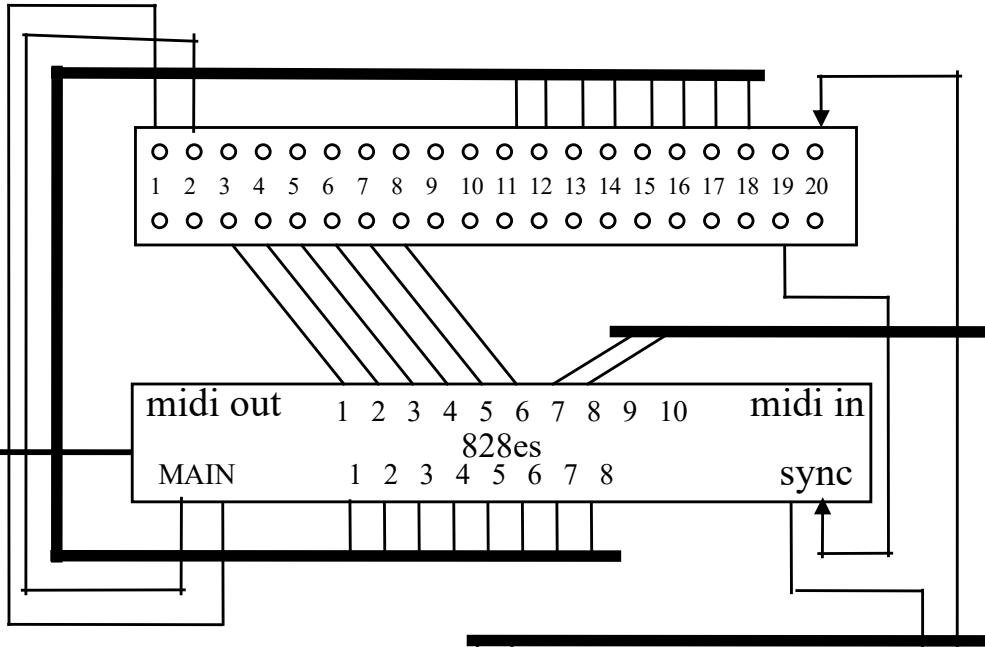
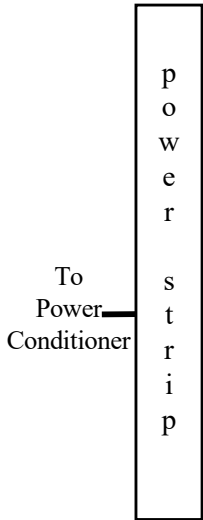
Recorder Rack



Road Power Rack



Synth/EXF Rack



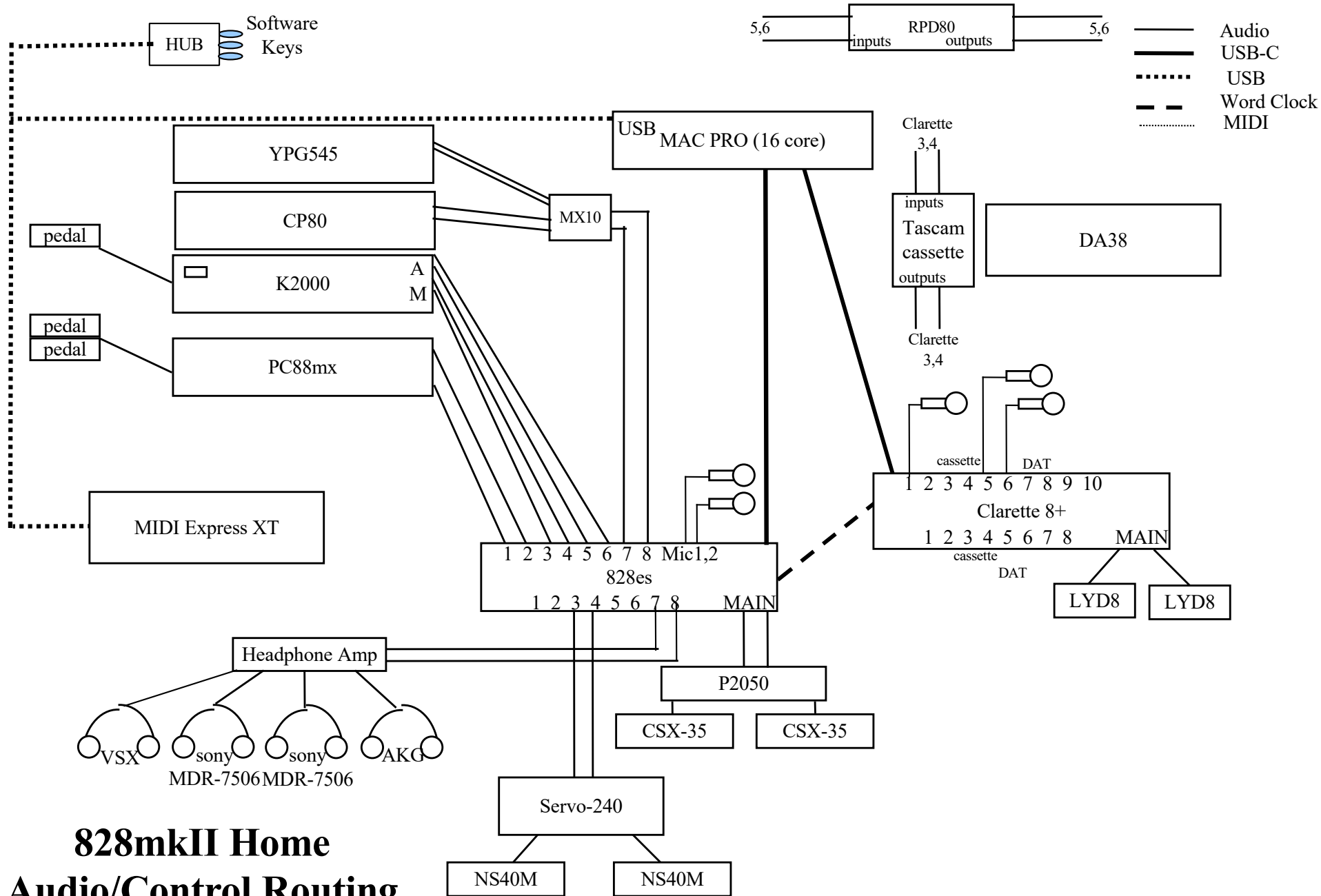
----- midi

_____ audio

_____ power

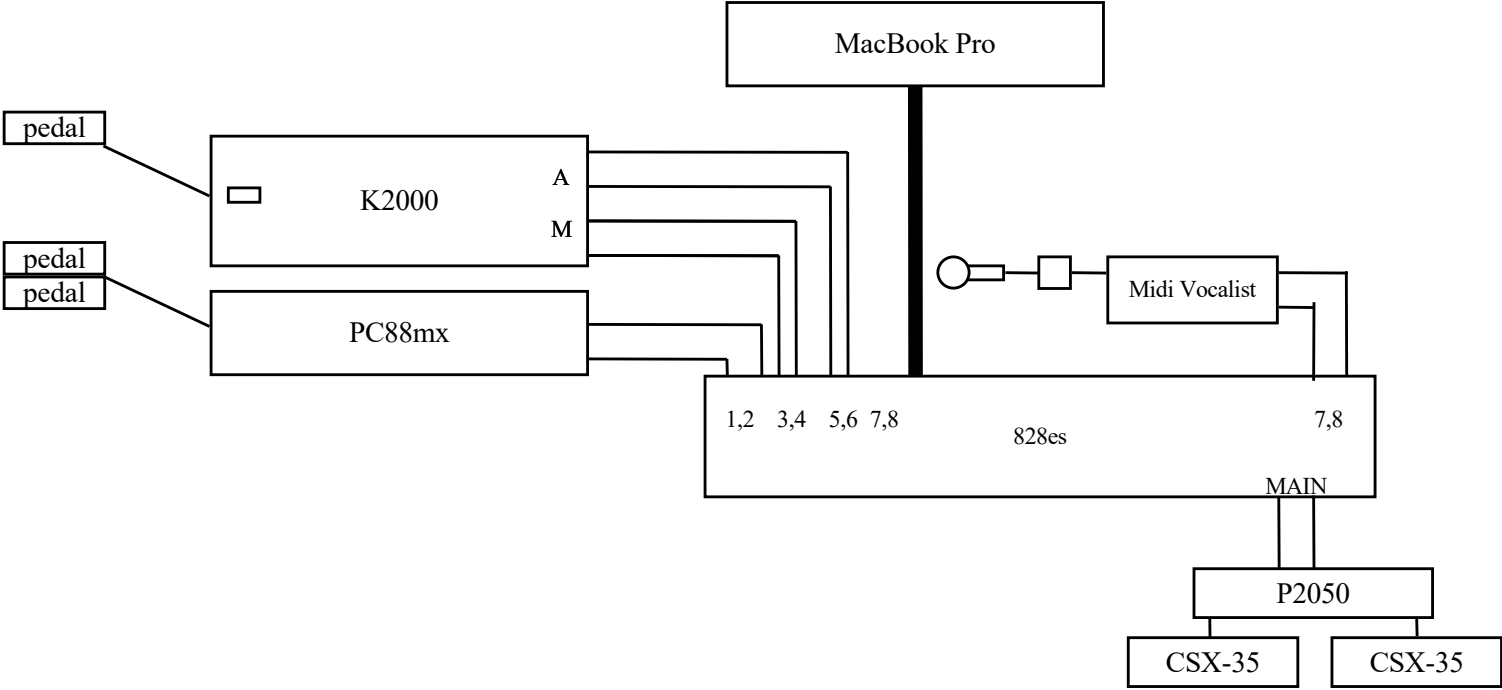
midi ins

midi outs

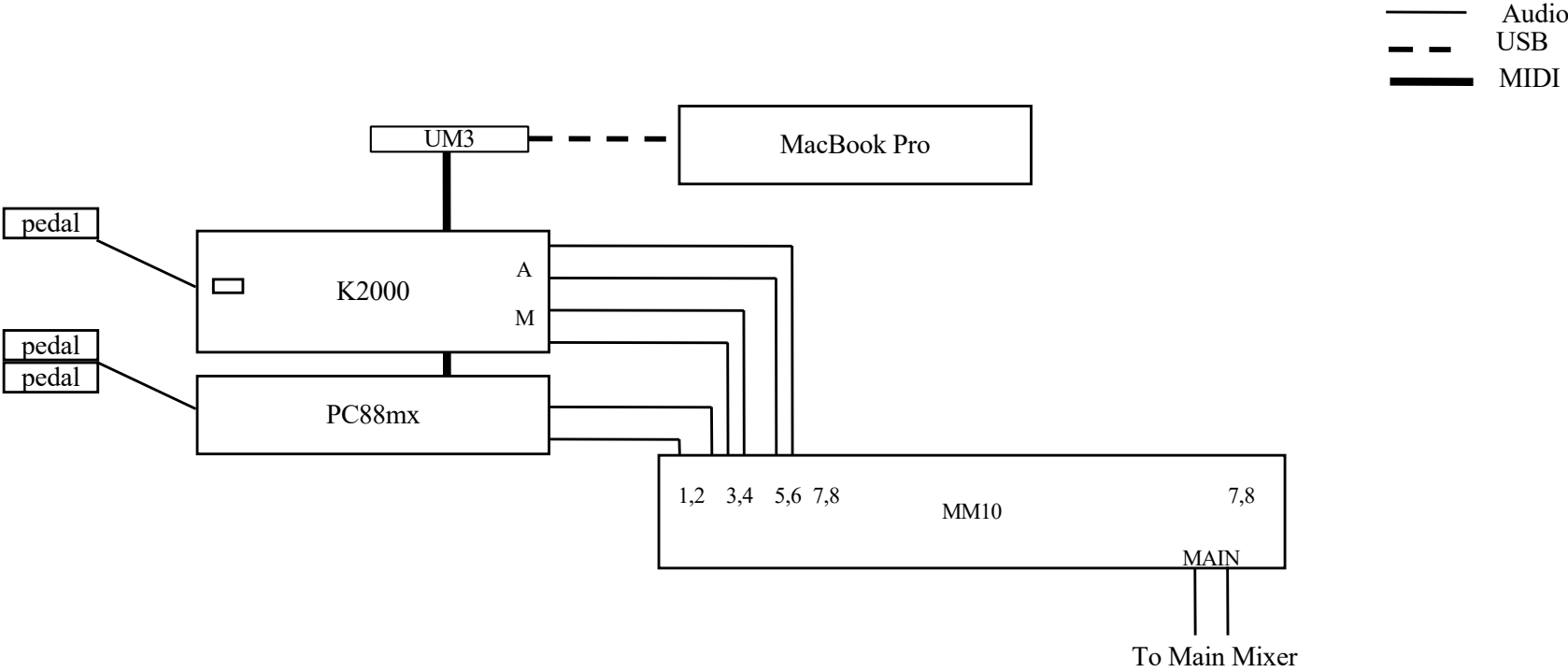


Road - Solo Audio/Control Routing

— Audio
— USB-C
— MIDI

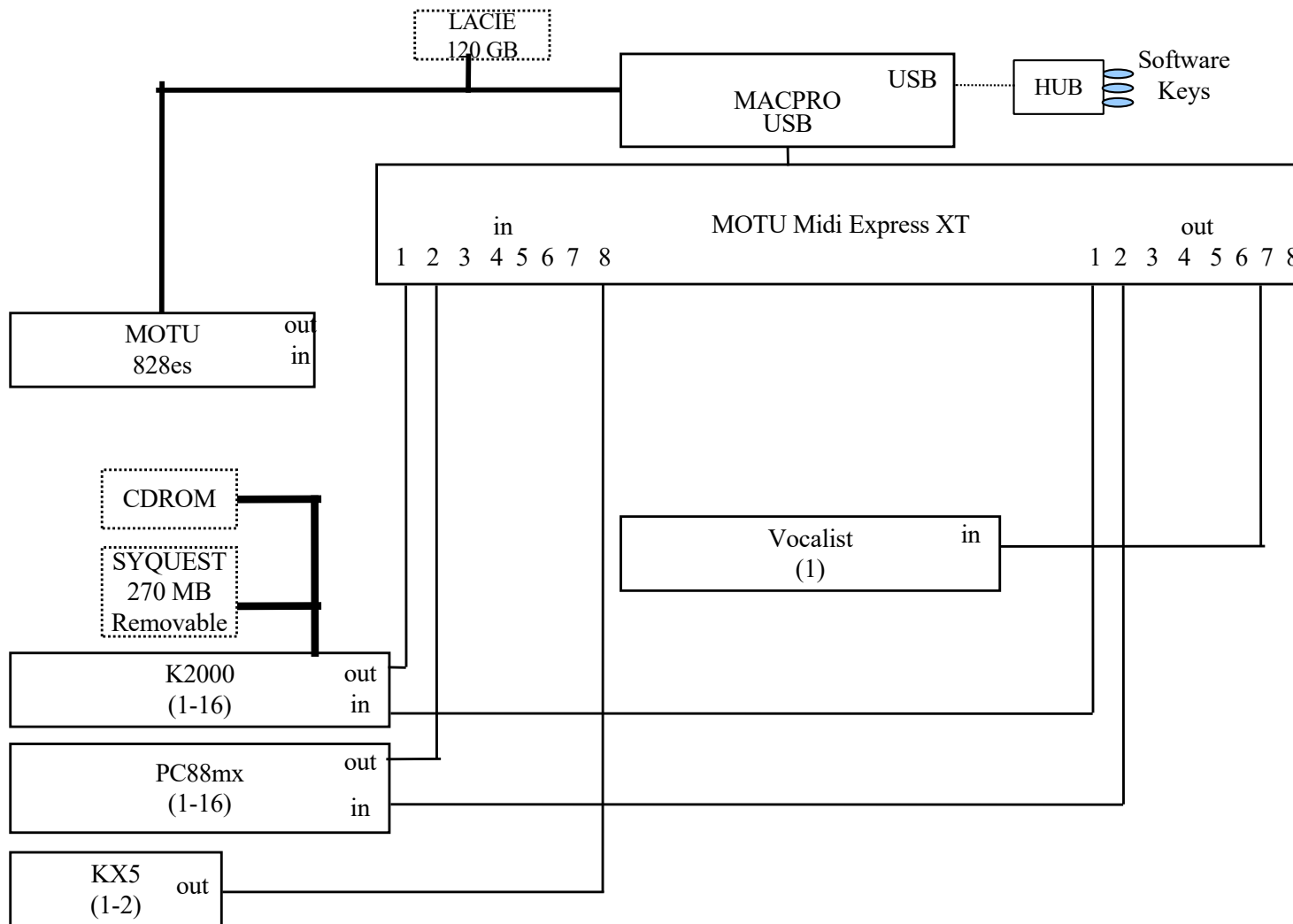


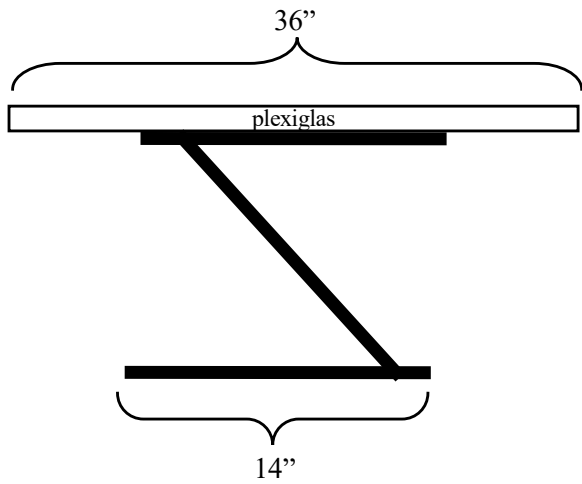
Road - Band Audio/Control Routing



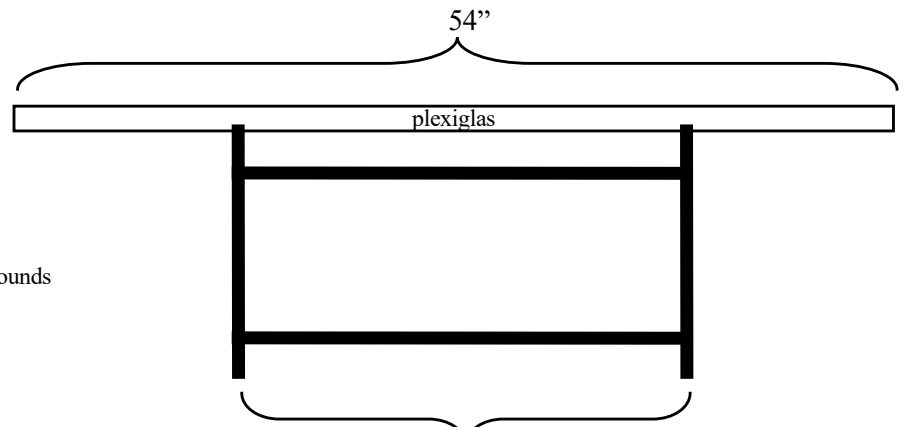
MIDI/SCSI/USB Routing

- USB
- MIDI
- SCS



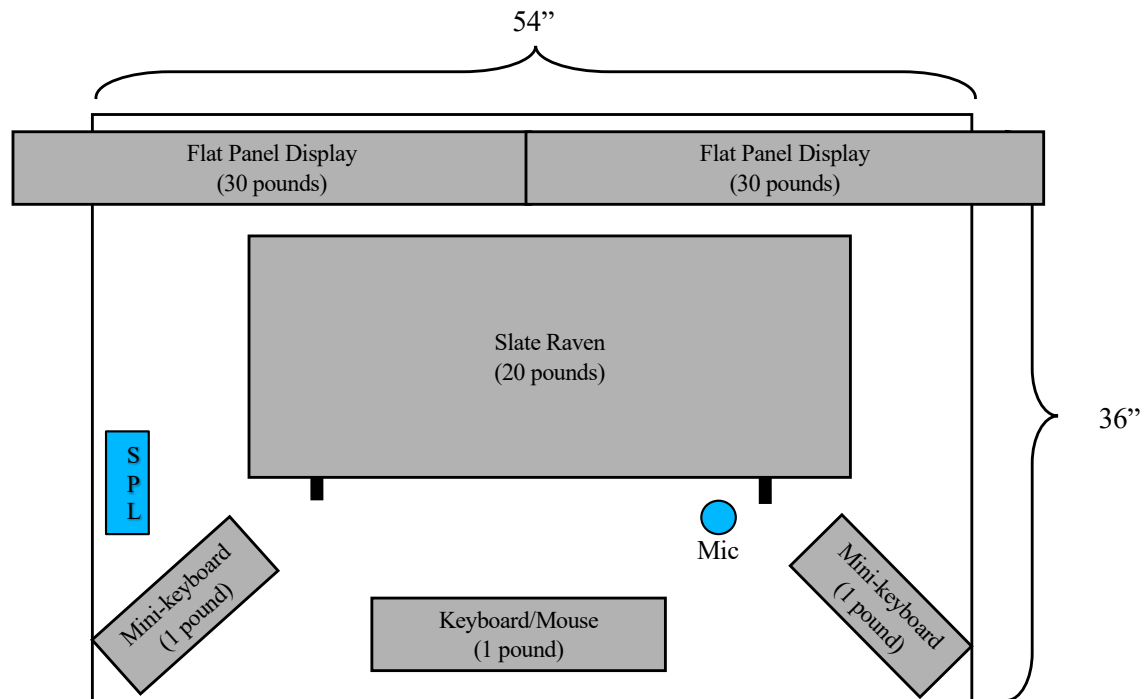


Side view



Front view

Stand can support 125 pounds



Top view

111000 0:00:00-00
 Internal 44.1 kHz 16 Bit Integer 30 fps rd
 start 94266 stop 4711000 project Out of Luck rock ♩ = 110.00

ambience-1.0.6-audio-demo.dmg DP Test Project quarentine Macintosh HD

Track Selector Markers

Out of Luck
 Tracks Sequence Drum MIDI QuickScribe Mixing Board Song Sound File Meter Bridge
 rock 111000 7311000 288000 3478 3478 0000 0015

TRACK NAME	MIXE	LOOP	LOCK	REC	MON	INPUT	LEVEL	PLAY	SMPT	OUTPUT	TAKE	ENR	CUE	PATCH	ATO	ENTRL	COMMENTS
Conductor						bus 3-4				bus 5-6	1						Volume
mix-V						bus 3-4				bus 5-6	1						Volume
Mix-M						bus 1-2				bus 3-4	1						Volume
vocal						---				bus 3-4	1						Volume
duo						---				bus 3-4	1						Volume
vocal 1						---				bus 3-4	1						Volume
vocal 2						---				bus 3-4	1						Volume
back 1						---				bus 3-4	1						Volume
back 2						---				bus 3-4	1						Volume
back 3						---				bus 3-4	1						Volume
lead vocal						PC88 MX-15				---	1						off off
lead vocal 2						PC88 MX-15				---	1						off off
synth 2						K2000-9				EtherealEchoes	1						
synth						K2000-6				Deliquium	1						
pad						K2000-8				Analogue	1						
fl. gr						K2000-1				FlangedElec.	1						
fuzz gr 2						K2000-7				ROCK CUTA...	1						
fuzz gr 1						K2000-3				ROCK CUTA...	1						
12 str w/leslie						K2000-2				E12Strw/R...	1						
m. gr						PC88 MX-3				Muted Guitar	1						
bass						K2000-4				BalladBass...	1						
bass copy						PC88 MX-4				Picked Bass	1						
drums						PC88 MX-12				CM Standar...	1						
pc88						MOTU 828mk2 #1: pc 88				bus 1-2	1						Volume
k2000 mix						k2 mix 5-12 mix 6				bus 1-2	1						Volume
k2000 solo						k2 solo 7-8				bus 1-2	1						Volume
vocalist						p vocals 9-10				bus 1-2	1						Volume
Master						---				bus 5-6	1						Volume
Headphones						MOTU 828mk2 #1: Analog 7-8				bus 5-6	1						Volume
NS40M						MOTU 828mk2 #1: Analog 3-4				bus 5-6	1						Volume
CSX						MOTU 828mk2 #1: Main Out 1-2				bus 5-6	1						Volume
pc88 efx						PC88 MX-15				---	1						---
k2000 efx						K2000-16				---	1						---

Chunks
 Type NAME MIX INSTRUMENT NAME COMMENT
 4/4 7311000 rock

Event List
 Key Change
 111000 | 0:00:00 F Major
 4/4 click ♩ = 110.00

- 69/4461 | 2:30.52 ↓ = 108.55
- 69/4467 | 2:30.53 ↓ = 107.89
- 69/4471 | 2:30.53 ↓ = 107.23
- 69/4477 | 2:30.54 ↓ = 106.57
- 70/1000 | 2:30.54 ↓ = 105.92
- 70/1006 | 2:30.55 ↓ = 105.26
- 70/1013 | 2:30.56 ↓ = 104.60
- 70/1016 | 2:30.56 ↓ = 103.94
- 70/1019 | 2:30.56 ↓ = 103.28
- 70/1025 | 2:30.57 ↓ = 102.63
- 70/1031 | 2:30.58 ↓ = 101.97
- 70/1035 | 2:30.58 ↓ = 101.31
- 70/1038 | 2:30.59 ↓ = 100.65
- 70/1033 | 2:30.61 ↓ = 100.00
- 70/1069 | 2:30.63 ↓ = 99.34
- 70/1085 | 2:30.65 ↓ = 98.68
- 70/1097 | 2:30.66 ↓ = 98.02
- 70/1113 | 2:30.68 ↓ = 97.36
- 70/1129 | 2:30.70 ↓ = 96.71
- 70/1145 | 2:30.72 ↓ = 96.05
- 70/1167 | 2:30.75 ↓ = 95.39
- 70/1189 | 2:30.78 ↓ = 94.73
- 70/1214 | 2:30.81 ↓ = 94.07
- 70/1236 | 2:30.84 ↓ = 93.42
- 70/1261 | 2:30.88 ↓ = 92.76
- 70/1283 | 2:30.91 ↓ = 92.10
- 70/1305 | 2:30.93 ↓ = 91.44
- 70/1327 | 2:30.96 ↓ = 90.78
- 70/1349 | 2:31.00 ↓ = 90.13
- 70/1361 | 2:31.01 ↓ = 89.47
- 70/1374 | 2:31.03 ↓ = 88.81
- 70/1386 | 2:31.05 ↓ = 88.15
- 70/1399 | 2:31.07 ↓ = 87.50
- 70/1412 | 2:31.08 ↓ = 86.84
- 70/1424 | 2:31.10 ↓ = 86.18
- 70/1434 | 2:31.12 ↓ = 85.52
- 70/1449 | 2:31.14 ↓ = 84.86
- 70/1459 | 2:31.15 ↓ = 84.21
- 70/1471 | 2:31.17 ↓ = 83.55
- 70/2004 | 2:31.19 ↓ = 82.89
- 70/2016 | 2:31.21 ↓ = 82.23
- 70/2026 | 2:31.22 ↓ = 81.57
- 70/2042 | 2:31.25 ↓ = 80.92
- 70/2057 | 2:31.27 ↓ = 80.26
- 70/2070 | 2:31.29 ↓ = 79.60
- 70/2086 | 2:31.32 ↓ = 78.94
- 70/2167 | 2:31.44 ↓ = 78.28
- 70/2183 | 2:31.47 ↓ = 77.63
- 70/2202 | 2:31.50 ↓ = 76.97
- 70/2221 | 2:31.53 ↓ = 76.31
- 70/2240 | 2:31.56 ↓ = 75.65
- 70/2238 | 2:31.59 ↓ = 75.00
- 70/2277 | 2:31.62 ↓ = 74.34
- 70/2293 | 2:31.65 ↓ = 73.68
- 70/2312 | 2:31.68 ↓ = 73.02
- 70/2328 | 2:31.71 ↓ = 72.36
- 70/2346 | 2:31.74 ↓ = 71.71
- 70/2365 | 2:31.77 ↓ = 71.05
- 70/2378 | 2:31.80 ↓ = 70.39
- 70/2394 | 2:31.83 ↓ = 69.73
- 70/2412 | 2:31.86 ↓ = 69.07
- 70/2425 | 2:31.88 ↓ = 68.42
- 70/2441 | 2:31.91 ↓ = 67.76
- 70/2460 | 2:31.95 ↓ = 67.10
- 70/2475 | 2:31.97 ↓ = 66.44
- 70/3005 | 2:31.99 ↓ = 65.78
- 70/3020 | 2:32.00 ↓ = 65.13
- 70/3030 | 2:32.04 ↓ = 64.47
- 70/3058 | 2:32.09 ↓ = 63.81
- 70/3083 | 2:32.14 ↓ = 63.15
- 70/3112 | 2:32.20 ↓ = 62.50
- 70/3137 | 2:32.25 ↓ = 61.84

Legend Commands

NAME MAC KEY 1 MIC

- MIDI Masters
- File Menu
- Edit Menu
- Region Menu
- Project Menu
- Studio Menu
- Audio Menu
- Windows Menu
- Audio Driver Choose Commands
- Chunk Selection Commands
- Custom Console Window Commands
- Event List Window Commands
- Key Change Window Commands
- List Navigation Commands
- MIDI Effects Plug-ins
- Mix Commands
- More Edit Commands
- Selection Commands

Undo History
 Time of Day: 11:00 PM Wed, Dec 17, 2008 1:00 AM
 Editing: View: One Branch at a Time

NAME	TIME	DATE
New File	9:03:44 PM	Mon, Ma
Record On Track 'NS40M'	11:42:27 PM	Tue, Dec

Inputs outputs
 scale MOTU 828mk2 #1 MOTU 828mk2 #2 MOTU 828mk2 #1 MOTU 828mk2 #2

Tracks Sequence Drum MIDI QuickScribe Mixing Board Song Sound File Meter Bridge

Track	FX	Filter	Peak	Phase	MWC	MWC	MWC
mix-V	DUO						
Mix-M							
vocal							
duo							
vocal 1							
vocal 2							
back 1							
back 2							
back 3							
lead vocal							
lead vocal 2							
synth 2							
synth							
pad							
fl. gr							
fuzz gr 2							
fuzz gr 1							
12 str w/leslie							
m. gr							
bass							
bass copy							
drums							
pc88							
k2000 mix							
k2000 solo							
vocalist							
Master							
Headphones							
NS40M							
CSX							
pc88 efx							
k2000 efx							

Mixing Board
 f0 f1 f2 f3 f4 f5 f6 f7 f8 f9 f10 f11 f12 f13 f14 f15 f16 f17 f18 f19 f20 f21 f22

Meters: -12.0 +0.41 -2.00 -5.00 ... 110 110 75 80 110 93 100 95 123 95 125 103 118 +420 +100 0.00 0.00 -8.00 -4.00 -4.00 0 0 0

Automation: folddown Non-

Mix 1

Selection Information Event Information Snap Information Cursor Information

- Snap To Grid Unit = 0000 beats
- Snap To Beat
- Snap To Marker
- Nudge 1 Ticks 0015

Grid

QuickScribe Editor: rock

Score

69/2000 69/2000 01000 3478 3478 01015

lead vocal (Q)

synth 2

synth

pad

fl. gtr

fuzz gtr 2

fuzz gtr

12 str w/leslie

m. gtr

bass

bass copy

drums

Soundbites

View By: Time Created

VIEW	NAME	DURATION	FORMAT	CREATION TIME	SOURCE	DSP	FILE
▼	Sunday, September 21, 2008						
~	Out of Luck VS.1.sdz.43	0:02.02	16bit	9/21/08	11:07 PM	Scale Time	Out of Luck VS.1.sdz.32.1.28571
~	Out of Luck VS.1.sdz.44	0:02.02	16bit	9/21/08	11:07 PM	Scale Time	Out of Luck VS.1.sdz.32.1.28571
~	Out of Luck VS.1.sdz.45	0:02.02	16bit	9/21/08	11:07 PM	Scale Time	Out of Luck VS.1.sdz.32.1.28571
~	Out of Luck VS.1.sdz.71	0:01.36	16bit	9/21/08	11:23 PM	Scale Time	Out of Luck VS.1.sdz.68.0.834721
▼	Monday, September 22, 2008						
~	at106.14	0:01.00	16bit	9/22/08	11:54 PM	Scale Time	at106.13.0.77776
▼	Tuesday, September 23, 2008						
~	at106.17	0:01.36	16bit	9/23/08	10:15 PM	Scale Time	at106.16.1.6667
~	at106.20	0:00.95	16bit	9/23/08	10:20 PM	Scale Time	at106.20.1.02768
~	at106.34	0:01.09	16bit	9/23/08	10:42 PM	Scale Time	at106.24.1.08628
~	at106.45	0:03.74	16bit	9/23/08	11:26 PM	Scale Time	at106.40.1.02452
~	at106.58	0:03.81	16bit	9/23/08	11:29 PM	Scale Time	at106.51.1.06951
~	at106.61	0:02.18	16bit	9/23/08	11:32 PM	Scale Time	at106.60.0.999994
~	at106.64	0:00.54	16bit	9/23/08	11:35 PM	Scale Time	at106.55.0.818956
~	at106.65	0:02.65	16bit	9/23/08	11:36 PM	Scale Time	at106.56.1.05254
~	at106.72	0:00.30	16bit	9/23/08	11:43 PM	Editing	Out of Luck mono vocal-ac
~	at106.73	0:01.21	16bit	9/23/08	11:43 PM	Editing	Out of Luck mono vocal-ac
~	at110.10	0:01.85	16bit	9/23/08	11:57 PM	Scale Time	at110.7.0.879997
~	at106.80	0:01.63	16bit	9/23/08	11:58 PM	Scale Time	at106.79.1.50003
~	at106.81	0:01.63	16bit	9/23/08	11:58 PM	Scale Time	at106.71.1.28131
▼	Wednesday, September 24, 2008						
~	at106.97	0:01.63	16bit	9/24/08	12:11 AM	Scale Time	at106.96.0.857145
~	at106.114	0:01.00	16bit	9/24/08	10:51 PM	Scale Time	at106.98.1.16668
~	at106.117	0:02.18	16bit	9/24/08	10:53 PM	Scale Time	at106.101.0.999981
~	at106.124	0:02.72	16bit	9/24/08	10:57 PM	Scale Time	at106.90.0.949398
~	at106.126	0:01.72	16bit	9/24/08	11:11 PM	Scale Time	at106.125.0.901794
~	at106.128	0:01.91	16bit	9/24/08	11:15 PM	Scale Time	at106.127.1.69985
~	at106.132	0:02.16	16bit	9/24/08	11:16 PM	Scale Time	at106.131.0.94242
~	at106.134	0:00.77	16bit	9/24/08	11:20 PM	Scale Time	at106.106.0.903491
~	at106.137	0:00.98	16bit	9/24/08	11:23 PM	Scale Time	at106.108.0.85421
~	at106.143	0:01.09	16bit	9/24/08	11:29 PM	Scale Time	at106.142.0.36837
~	at106.153	0:03.06	16bit	9/24/08	11:44 PM	Scale Time	at106.142.0.36837
▼	Thursday, September 25, 2008						
~	at106.155	0:01.09	16bit	9/25/08	12:04 AM	Scale Time	at106.139.1.33335
~	at106.159	0:03.54	16bit	9/25/08	12:07 AM	Scale Time	at106.131.1.81812
~	at106.160	0:03.54	16bit	9/25/08	12:08 AM	Scale Time	at106.59.1.08333
~	at106.161	0:03.54	16bit	9/25/08	12:10 AM	Scale Time	at106.131.1.81813
~	at106.163	0:01.81	16bit	9/25/08	9:39 PM	Scale Time	at106.162.1.15943
~	at106.167	0:03.92	16bit	9/25/08	9:42 PM	Scale Time	at106.41.0.97143
~	at106.169	0:03.81	16bit	9/25/08	9:43 PM	Scale Time	at106.168.0.928908
~	at106.174	0:00.15	16bit	9/25/08	9:47 PM	Scale Time	Out of Luck mono vocal-ac 1.39442.0.749925
~	at106.176	0:00.54	16bit	9/25/08	9:48 PM	Scale Time	at106.192.0.00013
~	Out of Luck VS.1.sdz.75	0:00.68	16bit	9/25/08	9:53 PM	Scale Time	Out of Luck VS.1.sdz.74.1.25003
~	at106.191	0:01.08	16bit	9/25/08	10:04 PM	Scale Time	at106.190.0.80005
~	at106.194	0:02.54	16bit	9/25/08	10:07 PM	Scale Time	at106.06.0.932673
~	at106.195	0:00.72	16bit	9/25/08	10:08 PM	Scale Time	at106.170.1.42229
~	at106.198	0:00.81	16bit	9/25/08	10:11 PM	Scale Time	at106.173.1.24915
~	Out of Luck VS.1.sdz.78	0:02.73	16bit	9/25/08	10:13 PM	Scale Time	Out of Luck VS.1.sdz.77.1.13726
~	Out of Luck VS.1.sdz.81	0:01.72	16bit	9/25/08	10:20 PM	Scale Time	Out of Luck VS.1.sdz.80.1.46153
~	Out of Luck VS.1.sdz.84	0:01.63	16bit	9/25/08	10:20 PM	Editing	Out of Luck VS.1.sdz.84.0.996578
~	Out of Luck VS.1.sdz.87	0:00.03	16bit	9/25/08	10:21 PM	Editing	Out of Luck mono vocal
~	Out of Luck VS.1.sdz.90	0:02.20	16bit	9/25/08	10:22 PM	Scale Time	Out of Luck VS.1.sdz.89.1.96011
~	Out of Luck VS.1.sdz.91	0:02.18	16bit	9/25/08	10:23 PM	Editing	Out of Luck mono vocal
~	Out of Luck VS.1.sdz.92	0:01.69	16bit	9/25/08	10:23 PM	Editing	Out of Luck mono vocal
~	at106.199	0:00.68	16bit	9/25/08	10:24 PM	Scale Time	at106.30.1.24991
~	at106.204	0:00.34	16bit	9/25/08	10:26 PM	Scale Time	at106.203.1.50019
~	at106.206	0:01.36	16bit	9/25/08	10:27 PM	Editing	at106.25.0.958807
~	Out of Luck VS.1.sdz.95	0:02.18	16bit	9/25/08	10:31 PM	Scale Time	Out of Luck VS.1.sdz.95.1.07735
~	at106.207	0:01.33	16bit	9/25/08	10:41 PM	Scale Time	at106.193.1.16139
~	at106.208	0:02.99	16bit	9/25/08	10:44 PM	Scale Time	at106.33.1.03638
~	at106.209	0:02.45	16bit	9/25/08	10:47 PM	Scale Time	at106.63.1.06998
~	at106.215	0:02.04	16bit	9/25/08	10:53 PM	Scale Time	at106.213.0.937311
~	at106.216	0:03.54	16bit	9/25/08	10:59 PM	Scale Time	at106.116.1.18182
~	at106.217	0:02.55	16bit	9/25/08	11:00 PM	Scale Time	at106.120.1.16541
~	at106.223	0:02.72	16bit	9/25/08	11:01 PM	Scale Time	at106.133.1.11111
~	at106.221	0:00.99	16bit	9/25/08	11:04 PM	Scale Time	at106.220.1.22214
~	at106.222	0:00.90	16bit	9/25/08	11:04 PM	Scale Time	at106.219.0.833352
~	at106.223	0:02.18	16bit	9/25/08	11:04 PM	Scale Time	at106.156.1.07132
~	at106.224	0:01.13	16bit	9/25/08	11:06 PM	Scale Time	at106.178.0.749997
~	at106.225	0:00.54	16bit	9/25/08	11:07 PM	Scale Time	at106.205.0.800014
▼	Saturday, October 25, 2008						
~	at106.227	0:01.15	16bit	10/25/08	10:25 PM	Scale Time	at106.226.0.666672
▼	Tuesday, December 16, 2008						
~	bus 5	2:40.23	16bit	12/16/08	11:42 PM	Recording	bus 5.5%

MIDI Monitor

MIDI Monitor

Audio Monitor

Audio Performance

Effects: rock: NS40M

Insert E MW Gate

ByPass Off

Auto

STEREOWORKS GATE 24

MOTU

KEY SOURCE

KEY LISTEN

KEY SOURCE

KEY LISTEN

Notation Editor

Page 1 140%

Notation Editor: rock: lead vocal (Q)

lead vocal (Q)

11000 13000 21000 23000 31000 33000 41000 43000 51000 53000 61000 71000 73000 81000 83000 91000 93000 101000

100 80 60 40 20 0 -20 -40 -60 -80 -100

bus 5 > 24:00.00 / Audio

bus 5

127.0.0.1

Accounts ▾ Apple ▾ books ▾ EncADIS ▾ Financial ▾ Government ▾ Misc ▾ Music ▾ Network ▾ CJ ▾ Sara ▾ Radio_News ▾ Tickets - Broadway Direct

MOTU

ENABLE INPUTS

- Device
- Routing
- Mixing
- Aux Mixing
- Touch Console

DEVICES

02ES-1

ENABLE OUTPUTS

- Phones
- Main
- Analog
- SPDIF
- Optical A
- Optical B
- LTC Out
- To Mixer: 42
- To Computer: 22

AVB CONFIGURATION

- Input Streams: 0
- Output Streams: 0

Output	Source
Analog 6	From Computer 6
Analog 7	From Computer 7
Analog 8	From Computer 8
SPDIF L	From Computer 9
SPDIF R	From Computer 10
TOSLINK A L	From Computer 11
TOSLINK A R	From Computer 12
To Computer 1	Mic Inst 1
To Computer 2	Mic Inst 2
To Computer 3	Analog 1
To Computer 4	Analog 2
To Computer 5	Analog 3
To Computer 6	Analog 4
To Computer 7	Analog 5
To Computer 8	Analog 6
To Computer 9	Analog 7
To Computer 10	Analog 8
To Computer 11	SPDIF L
To Computer 12	SPDIF R
To Computer 13	TOSLINK A L
To Computer 14	TOSLINK A R
To Computer 15	
To Computer 16	
To Computer 17	
To Computer 18	
To Computer 19	
To Computer 20	
To Computer 21	
To Computer 22	
In 1	Mic Inst 1
In 2	Mic Inst 2
In 3	Analog 1
In 4	Analog 2
In 5	Analog 3
In 6	Analog 4
In 7	Analog 5
In 8	Analog 6
In 9	Analog 7
In 10	Analog 8
In 11	SPDIF L
In 12	SPDIF R
In 13	TOSLINK A L
In 14	TOSLINK A R
In 15	
In 16	
In 17	
In 18	
In 19	
In 20	
In 21	
In 22	
In 23	SPDIF L
In 24	SPDIF R
In 25	
In 26	
In 27	
In 28	
In 29	
In 30	
In 31	
In 32	
In 33	
In 34	
In 35	
In 36	
In 37	
In 38	
In 39	
In 40	
In 41	
In 42	

Inputs

- Mic Inst 1
- Mic Inst 2
- Analog 1
- Analog 2
- Analog 3
- Analog 4
- Analog 5
- Analog 6
- Analog 7
- Analog 8
- SPDIF L
- SPDIF R
- TOSLINK A L
- TOSLINK A R
- In 15 Post FX
- In 16 Post FX
- In 17 Post FX
- In 18 Post FX
- In 19 Post FX
- In 20 Post FX
- In 21 Post FX
- In 22 Post FX
- In 23 Post FX
- In 24 Post FX
- In 25 Post FX
- In 26 Post FX
- In 27 Post FX
- In 28 Post FX
- In 29 Post FX
- In 30 Post FX
- In 31 Post FX
- In 32 Post FX
- In 33 Post FX
- In 34 Post FX
- In 35 Post FX
- In 36 Post FX
- In 37 Post FX
- In 38 Post FX
- In 39 Post FX
- In 40 Post FX
- In 41 Post FX
- In 42 Post FX

Mix Aux

- Mic Inst 1 Post FX
- Mic Inst 2 Post FX
- Analog 1 Post FX
- Analog 2 Post FX
- Analog 3 Post FX
- Analog 4 Post FX
- Analog 5 Post FX
- Analog 6 Post FX
- Analog 7 Post FX
- Analog 8 Post FX
- SPDIF L Post FX
- SPDIF R Post FX
- TOSLINK A L Post FX
- TOSLINK A R Post FX
- In 15 Post FX
- In 16 Post FX
- In 17 Post FX
- In 18 Post FX
- In 19 Post FX
- In 20 Post FX
- In 21 Post FX
- In 22 Post FX
- In 23 Post FX
- In 24 Post FX
- In 25 Post FX
- In 26 Post FX
- In 27 Post FX
- In 28 Post FX
- In 29 Post FX
- In 30 Post FX
- In 31 Post FX
- In 32 Post FX
- In 33 Post FX
- In 34 Post FX
- In 35 Post FX
- In 36 Post FX
- In 37 Post FX
- In 38 Post FX
- In 39 Post FX
- In 40 Post FX
- In 41 Post FX
- In 42 Post FX

Mix Group

- Group 1
- Group 2
- Group 3
- Group 4
- Group 5
- Group 6
- Reverb 1
- Reverb 2
- Mic Inst 1 Post FX
- Mic Inst 2 Post FX
- Analog 1 Post FX
- Analog 2 Post FX
- Analog 3 Post FX
- Analog 4 Post FX
- Analog 5 Post FX
- Analog 6 Post FX
- Analog 7 Post FX
- Analog 8 Post FX
- SPDIF L Post FX
- SPDIF R Post FX
- TOSLINK A L Post FX
- TOSLINK A R Post FX
- In 15 Post FX
- In 16 Post FX
- In 17 Post FX
- In 18 Post FX
- In 19 Post FX
- In 20 Post FX
- In 21 Post FX
- In 22 Post FX
- In 23 Post FX
- In 24 Post FX
- In 25 Post FX
- In 26 Post FX
- In 27 Post FX
- In 28 Post FX
- In 29 Post FX
- In 30 Post FX
- In 31 Post FX
- In 32 Post FX
- In 33 Post FX
- In 34 Post FX
- In 35 Post FX
- In 36 Post FX
- In 37 Post FX
- In 38 Post FX
- In 39 Post FX
- In 40 Post FX
- In 41 Post FX
- In 42 Post FX

Sync



Input Settings

Output Routing

OUTPUTS

HARDWARE INPUTS

Monitor Outputs 1-2
Custom Mix

MUTE DIM STEREO

Line Outputs 3-4
Playback 3-4

MUTE STEREO

Line Outputs 5-6
Playback 5-6

MUTE STEREO

Line Outputs 7-8
Custom Mix

MUTE STEREO

Analogue 1

Analogue 2

M S M S

SOFTWARE (DAW) PLAYBACK

Playback 1-2

M S

RAVEN DASHBOARD

GENERAL SETTINGS TUTORIALS MANUALS

DIGITAL PERFORMER 11 OPEN

LOGIC PRO X BUY

Change the gain for Analogue 1 in this mix

MAIN MENU SETTINGS BROWSER

EASTWEST

MIDI Port

Channel

Transpose -24

Vel. Min 1

Vel. Max 1

Voice Limit 0

Bit Depth 16

Sensitivity

ACT	LOB	LEVEL	TYPE
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Stereo Double

L ON R

Amount

Reverb

ON Dark Abbey

Pre-Delay Volume Master

Microphones

Pan Pan Pan

Close Stage Surround

Loaded

M M M

Output

Master

Stereo

Channel Source

Tune

-36 -49

COARSE FINE

Pan

M S

1-2

Performance

ON ON ON RESET

Portamento Repetition Legato Round Robin

Envelope

Attack Hold Decay Sustain Release

CPU 0% 0 kB/s

DISK

Symphonic Orchestra

EASTWEST | QUANTUM LEAP

VOICES 0

RAM

Main Menu settings browser INSTRUMENT

EASTWEST

CONTROL

Stereo

channel source

pan

round robin reset

DELAY

time feedback level

REVERB

DarkAbbey preset

FILTER

ADT

delay depth speed level

ENVELOPE

level resonance frequency

master volume

attack hold decay sustain release

MIDI PORT

All

channel transpose sensitivity vel. min vel. max

OUTPUT

1-2

ARTICULATIONS

active loaded volume

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

INFO CPU: 0% Disk: 0 kB/s Mem: 0 b Voices: 0

A digital piano keyboard with black and white keys.

Playback Controls: Measure: 11 | 110000 Time: 00:00:00.000 Repeat: 1

Simple Entry Palette Main Tool Palette Simple Entry Rest Palette Smart Shape Palette Special Tools Palette

Movie Window

Select... No Movie Selected

Clear Movie Sync

Size: Other

Time: 00:00:00.067

EIGHTH NOTE: Click the staff to place an eighth note.

Mystery Man

Lyrics by: Nancy Levine

Music by: Pete Giacomini

♩ = 160

lead vocal

lead synth

perc synth

strings

klavinet

synth bass (bvb)

electric bass

© 1990 N. Levine/P. Giacomini

13

You were the one — the lad — les — not — ed most like — ly to, to be more spe — of — k they were craz — y bout you —

- Macintosh HD
- Macintosh HD 2
- Macintosh HD 3
- Macintosh HD 4
- ma.tiff
- cuemix.tif
- me_xt.tif
- reason.tif
- ewq.tif
- gpo.tif
- ss.tif

Tracks Mixer

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97 101 105 109 113

Intro Verse 1 Chorus Verse 2 Ending

Jangle 1 Jangle 2 Jangle 3 Jangle 4 Jangle 5

Driving 1 Driving 2 Driving 3 Driving 4 Driving 5

Sixties Beat 1 Sixties Beat 2 Sixties Beat 3 Sixties Beat 4 Sixties Beat 5

Gritty Organ 1 Gritty Organ 2 Gritty Organ 3 Gritty Organ 4 Gritty Organ 5

Vintage 1 Vintage 2 Vintage 3 Vintage 4 Vintage 5

Drag Apple Loops here.

Media Browser

Audio Photos Movies

GarageBand

iTunes

- Music
- Movies
- 90's Music
- Music Videos
- My Top Rated
- Recently Added
- Recently Played
- Top 25 Most Played
- Genius
- bwb demo
- bwb_032694_s1
- bwb_032694_s2
- bwb_12111994
- Disclaimers_09182006
- Hear, O Nations
- lr93_s1
- lr93_s2
- lr94
- midi originals
- misc
- new
- new d

Name	Artist	Time
Afterglow	Flo & Eddie	3:18
Aja	Steely Dan	7:57
Ambosia Suite I		6:35
Ambosia Suite II		4:27
Ambosia Suite III		2:36
Another Nail In My Heart	Squeeze	2:55
Another Pop Star's Life	Flo & Eddie	3:43
Arius		3:37
ARIUS		0:59
Arius		4:59
Arius		4:59
Baba O'Riley	The Who	5:00
Baba O'Riley (C)		5:08
Back In The U.S.S.R.	The Beatles	2:45
Back in the USSR		2:29
Back in the USSR		2:31
Back In The USSR		2:37
Bad Moon Rising		2:40
Badge		2:31
A Beautiful Life		3:37
Big Shot		4:03
Black Magic Woman		5:19
Black Magic Woman		5:14
Blue Skies		3:54
A Blues		1:52
Born To Run		4:20

181 items

MEASURES 1. 1.001

bar beat

Region Advanced

Name:

Pitch: 0

Enhance Tuning: off

Follow Tempo & Pitch

Limit to Key

Enhance Timing: off

1/16 Note

Vintage 1 Vintage 2 Vintage 3



Browser Outputs Keyboard MasterControl 0 Cpu

Load/Save Options Purge View 0 Disk

Libraries Engine Auto

⌂ User Instruments User Multis

⚠ Garritan Personal Orchestra KP2

GARRITAN PERSONAL ORCHESTRA

Instruments Multis Info

Multi **KONTAKT_DEF** 01-16 17-32 33-48 49-64 AUX

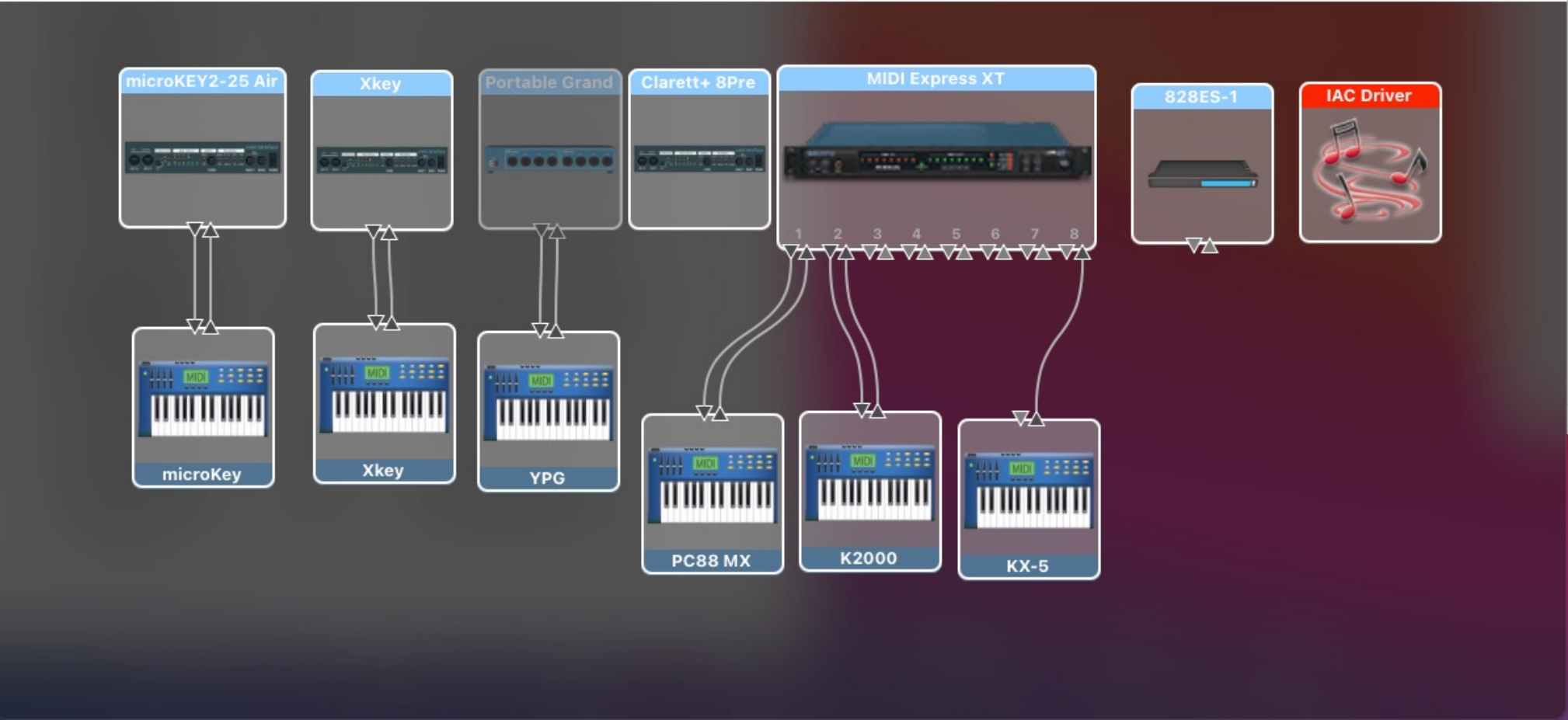


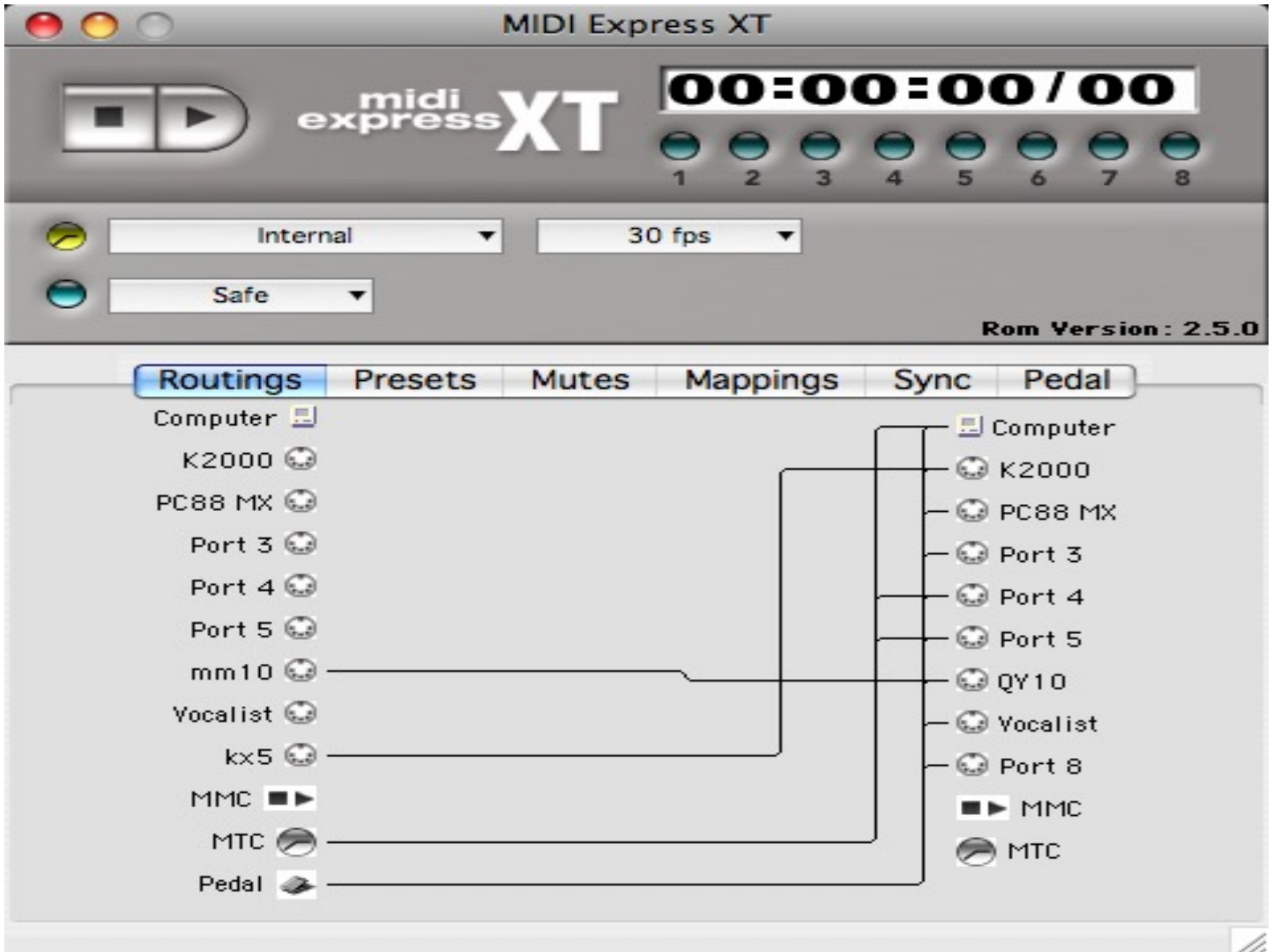
Outputs Add Channel Delete Channel Show Inserts Edit Effect Reset Out Map Make Default

st. 1	st. 2	surr. 5.1	aux 1	aux 2	aux 3	aux 4
-	-	Empty	-	-	-	-
-	-	Empty	-	-	-	-
-	-	Empty	-	-	-	-
-	-	Empty	-	-	-	-
+0.0	+0.0	+0.0 dB	+0.0	+0.0	+0.0	+0.0
Conf.	Conf.	Config	Conf.	Conf.	Conf.	Conf.

Pitch Mod

+2 oct





mq_k2000 - Kurzweil K2000 Set

0 1 3rd World Order
 2 Stereo Grand
 3 Touch Orchestra
 4 Preview Drums
 5 Crank It Up
 6 Dual Bass
 7 Fair Breath
 8 Trumpet & Bone
 9 Rock Stack
 10 Timershift
 11 Neo Prophet
 12 Time Elec Piano
 13 Touch String Orch
 14 Orchestral Perc
 15 Steel Str Guitar
 16 Funk Me Bass
 17 Mixed Choir
 18 Miles Unmuted
 19 Bella Voce
 20 Big Jupiter
 21 Passion Source
 22 Piano & Sio Strings
 23 Grand Strings
 24 West Room Kit
 25 Press Wah Wah
 26 No Frets
 27 Low World Vox
 28 20's Trumpet
 29 Ana's Saws
 30 Fun Delay Square
 31 Fantasia
 32 Brits Klav
 33 Marcato S Stngs
 34 Castle Drums
 35 Dist Harmonics
 36 D House Bass
 37 Perc Voices
 38 Tenor Sax
 39 Car's Sync
 40 Islanders
 41 Auto Vwavesession
 42 Bright Piano
 43 Hall Horns
 44 General MIDI kit
 45 Acous 12 String
 46 Big Mono Bass
 47 Bamboo Voices
 48 Street Corner Sax
 49 All In The Fader
 50 2000 Odyssey
 51 Night Ryder
 52 Dual Elec Piano
 53 Orchestral Winds
 54 Rock Kit
 55 Sio Chorus Gtr
 56 Pop Attack Bass
 57 Wind Vox
 58 Get Real Bari
 59 Vectoring
 60 Stereo Sweeps
 61 Glasswaves
 62 Gospel Organ
 63 Solo Flute
 64 Real Drums
 65 Guitar Muffs 1
 66 Finger Bass
 67 Digital Choir
 68 Hip Brass
 69 Utopian Comp
 70 Lucky Lead
 71 Gargantuan
 72 William song
 73 Solo Trumpet
 74 Dm Percussion
 75 Ravitar
 76 Warm Bass
 77 Mallet Voice
 78 Reed Section
 79 Outside LA
 80 Press For Effect
 81 Flatliners
 82 Perc Organ
 83 Orchestral Brass
 84 Street Drums
 85 Cee Tuar
 86 Hammer Bass
 87 Death To The Voices
 88 Brass/Tng Stab
 89 Velveten
 90 Hybrid Sweep
 91 Clockbells
 92 Digital E Piano
 93 Sio Solo Strings
 94 Beat Box
 95 Sweetar
 96 Mondo Bass
 97 Brass Fanfare
 98 Jazz Quartet
 99 Modular Lead

New - Kurzweil K2000 Program

Names: 3rd World Order PDR Layer: 1 Nam Layer: 3

LAYER: 0 33 Envelope: AMP ENV

Low Key: C 0 Att1: 0.16 Att2: 0s Att3: 0s Dec1: 0s Rel1: 3.32 Rel2: 0s Rel3: 0s Loop: Off
 High Key: C 8
 Low Vel: ppp 100 0 0 100 0 0 0
 High Vel: fff

PBand Mode: All
 Trig: Normal
 Delay Ctl: OFF
 Min Delay: 0.000s
 Max Delay: 0.000s

Enable Sens: RelState
 Sense Mid: +64 Adjust: 1.000x Key Trk: 1.000x Vel Trk: 1.000x Source: MIDI72 Depth: 1.000x
 Sense Hi: +64 Dec: 1.000x Rel: 1.000x Source: MIDI71 Depth: 1.000x

Opaque: OFF

Sos Pedal: ON
 Freez Pedal: ON
 Ignore Rel: OFF
 Thru Attack: ON
 Tail Decay: ON

Min Rate: 2.10H Trigger: RelState Input A: 0.02
 Max Rate: 0.00H Hold: Norm Input B: Chan St
 Rate Ct: Delay On: 0s Fn: lowpass(f=a,b)
 Shape: Fall S Attack: 21.0
 Phase: 270deg Release: 24.0

OUTPUT: Stereo OFF

Pair: B(Dry) Keymap1: None
 Pan: Center Keymap2: None
 Mode: Fixed +11: TimbreShift +80
 Gain: 30dB Key Trk: Oct/key PB Mid Normal
 Xfade: Vel Trk Vel Trk: Oct AltCntrl: OFF
 Sense: Normal Smp Skp: Auto AltMethod: Contin

PITCH

Coarse (ST): 0 Src 1: ENV2
 Fine (ct): 0 Depth: 750ct
 Fine (Hz): 0.00 Src 2: OFF
 Key Trk: Oct/key Dpth Ctl: OFF
 Vel Trk: Oct Min Dpt: Oct Max Dpt: Oct

Algorithm: 0 Pitch

L1: L2: L3: L-FAME (Final Amp)

Coarse: C-4 Src 1: ENV2 Coarse (dB): +2 Src 1: ENV2
 Fine (ct): 0 Depth: 4400ct Depth: +5 Src 2: RelState
 Key Trk: Oct/key Dpt Ctl: OFF Key Trk: 0.00dB Dpt Ctl: ASR2
 Vel Trk: Oct Min Dpt: Oct Vel Trk: +20 Min Depth: 0
 Pad: 0dB Max Dpt: Oct Pad: 0dB Max Depth: +16

COMMON EFFECT

PBand Range: 200ct Effect Preset: Flange Tap
 Global: OFF
 Monophonic: OFF Wet/Dry Mix: 49 %Wet Adjust: 0 %Wet Source: PortTm Depth: +8
 PortTm: +127 PortTm: +71

studio - Studio

Kurzweil K2000

Default Set

Messages

entity: 0x0080761C dest: 0x0080762C con: 0x00807848 cable: 0
 entity: 0x0080761C source: 0x00807624 con: 0x00807848 cable: 0

Demo Song

MOTU 828mk2 #1 AUDIO OUTPUT 1-32

ADV. MIDI DEVICE IN USE REWIRE AUDIO CARD MORE AUDIO IN USE

MCLASS MAST. INPUT OUTPUT **Light&Wide** MClass Combinator Mastering Suite

1-14: 16 AUX channels with EQ, TREBLE, BASS, and level controls. 15-14: 14 RETURN channels with RV7000, DELAY, and DIST. 15: MASTER

RV7000 Advanced Reverb ALL Treeters RV7000

D-11 FOLDBACK DISTORTION DIST **DDL-1** DIGITAL DELAY LINE DELAY

NN-XT RhodesMK1 GLOBAL CONTROLS: FREQ, RES, ATTACK, DECAY, RELEASE, DECAY MOD ENV, MASTER VOLUME

REDRUM Drums DRUMS

NN-XT Luv Kit Hi hats HIHATS

Dr:rex LOOP PLAYER Trh21_Perc0cha_0 PERC LOOP

Dr:rex LOOP PLAYER Tamb_02b_085 TAMB LOOP

Dr:rex LOOP PLAYER Hhp_Fshizzle_095 PLAY SAMPLE

REDRUM Assorted Samples SAMPLES

SUBTRACTOR POLYPHONIC SYNTHESIZER Bustin Loose SUB BASS

Malström Tokbas BASS

RPG-8 MONOPHONIC ARPEGGIATOR ON ARPEGGIATOR BASS ARPEGL

Scream 4 Rhodes Overdrive RHODES DIST

NN-19 DIGITAL SAMPLER LeadSynthPad FILTER CHORDS

Thor Thor Choir Gate 2 (Run) combinator

thor Psy Groove (Run) SYNTH

VIOLINS NN-XT UNS Long f lite VIOLINS EQ

PEQ-2 TWO BAND PARAMETRIC EQ VIOLINS EQ

transport DSP CLICK PRE 116.000 1. 1. 1. 0 4/4 0:00:00:000 << >> LOOP ON/OFF 1. 1. 1. 0 68. 1. 1. 0 AUTOMATION OVERRIDE RESET